



PREMIO ROMA DANZA
International Choreographic Competition
XIV Edition
29 June – 3 July, 2015

TRADUZIONE

**Accademia Nazionale di Danza /
The National Academy of Dance in Rome
*presents:***

THE PREMIO ROMA DANZA 2015
International Choreographic Competition

***Teatro Grande, National Academy of Dance
Rome, Italy***

29 June - 3 July, 2015

Rules & Regulations

**Article 1 - The “Premio Roma Danza” 2015, XIV Edition -
*International Choreographic Competition***

The ***International Choreographic Competition “Premio Roma Danza” 2015, XIV Edition*** - is organized and presented by Italy’s National Academy of Dance in Rome.

Article 2 – Mission

The principal objective of the competition is to promote new choreographic talent. The competition is open to choreographers of any nationality. In order to qualify, choreographers must be 18 years of age or older on or before 30 Maggio, 2015.

Article 3 – Competition Structure

The competition is structured as follows:

- **Preliminary Selection Phase** – the selection of Semi-finalists, which occurs through video selection
- **Registration** of Semi-finalist competitors and technical rehearsals at the National Academy of Dance in Rome, beginning 29 June
- **Semi-finals, Finals and Award Presentation Gala Evening**, which take place in Rome at the National Academy of Dance open-air theatre from **30 July – 3 July, 2015**.

Monday, 29 June, 2015

Registration for the 1st group of Semi-finalists at the secretary's office of the National Academy of Dance, Largo Arrigo VII, 5, Rome, Italy.

Technical stage rehearsals (with sound and lights) for the 1st group of Semi-finalists.

Tuesday, 30 June, 2015

Registration for the 2nd group of Semi-finalists at the secretary's office of the National Academy of Dance, Largo Arrigo VII, 5, Rome, Italy.

Semi-finals for the 1st group of contestants – Teatro Grande.

Technical stage rehearsals (with sound and lights) for the 2nd group of Semi-finalists.

Wednesday, 1 July, 2015

Semi-finals for the 2nd group of contestants – Teatro Grande.

Tuesday, 2 July, 2015

Finals – Teatro Grande.

Wednesday, 3 July, 2015

Award Ceremony and Winners' Gala of the **Premio Roma Danza, 2015 - International Choreographic Competition** – Teatro Grande.

Article 4 – Characteristics of Choreographic Submissions

The choreography must be original, i.e., created and produced by the Candidate or Candidates (in case of multiple authors).

The choreography may be created by more than one choreographer; in such cases, any awards will be equally divided between the authors of the work.

The choreography may be freely inspired in any choreographic category or style.

The maximum duration for group works and duets is twelve (12) minutes.

The maximum duration for solos is seven (7) minutes.

Winners and runners-up from past editions of the Premio Roma Danza - *International Choreographic Competition* may participate with a different choreographic work from that which was awarded a main prize in the past edition.

Article 5 – The Jury

The Jury is composed of five (5) members, including the President, who are nominated by the Special Commissioner of the National Academy of Dance, Prof. Giovanna Cassese, in consultation with the Artistic Committee.

Jury members are selected from among dance personalities of international renown.

The Jury is tasked with selecting the choreographic works presented during the Semi-finals and Finals, and will select the winners of the competition (1st, 2nd and 3rd Prizes and Special Prizes). The Jury will also participate in the Award Ceremony Gala Evening.

The Jury will work towards its incontrovertible judgments according to specified regulations which define its operating procedures. The decisions of the Jury are irrevocable.

Candidates and their representatives may not solicit further justification or explanations from Jury members, as regards their decision(s).

For the entire duration of its work, the Jury will be accompanied by a Secretary appointed by the Special Commissioner Prof. Giovanna Cassese.

Article 6 – Selection Commission

The Selection Commission is composed of three (3) members – one from the Artistic Committee and two external members selected from among recognised personalities in the international dance scene, nominated by the Special Commissioner, in consultation with the Artistic Committee.

The Selection Commission is tasked with reviewing each video submission and selecting those works which will pass to the Semi-final round.

The Commission will carry out this selection with consideration to the following aspects: Concept – Structure – Choreographic language – Dynamics – Communicative capacity of the work.

Article 7 – The Prizes

The Jury, in its incontrovertible judgement, will award the following **Official Prizes**:

- ❖ **1st Prize: € 8000 (Eight-thousand Euros)**
- ❖ **2nd Prize: € 5000 (Five-thousand Euros)**
- ❖ **3rd Prize: € 3000 (Three-thousand Euros)**

In addition, a number of **Special Prizes** will be awarded. Details regarding these will be communicated through the official website of the Premio Roma Danza.

Official Prizes are subject to the relevant tax laws in force.

Article 8 – Selection Procedures

The initial **Selection Phase** takes place through video submissions, which must

depict the entire choreographic work entered in the competition. The submission may be a video recording of rehearsal or performance, however must, in any case, be of good quality. This phase will be conducted by the aforementioned Commission (Art. 6).

Successive phases of the Competition – **Semi-finals, Finals and Award Ceremony Gala Evening** – will take place in the presence of the Jury at the Academy's open-air Teatro Grande (Grand Theatre), the technical capacities of which are indicated in the technical rider, which will be available for download on the Competition's website.

Article 9 - Technical Aspects

Musical used in the Competition may be performed live or reproduced in electronic form (CD). Compensation as regards musical author's rights / royalties may not exceed the minimum standards established by the Italian SIAE for the current year.

Choreographers may necessarily be required to adapt certain aspects of their works, in order to conform with the specific technical capacities and limitations of the Academy's outdoor theatre Teatro Grande.

Please note that video projections are not possible.

Each candidate is invited to submit a clear technical description of the work, with respective lighting plan. Candidates selected for the Semi-finals may involve their own lighting/technical person in the performance; however the Stage Manager is responsible for overall technical direction of each work performed, in agreement with the Special Commissioner of the National Academy of Dance and the Artistic Committee.

Decisions of the Stage Manager are final.

Technical rehearsals for choreographers selected for the Semi-finals are held on the night before the respective Semi-finals, according to a working schedule to be provided in due course.

The duration of each rehearsal slot will be defined by the Technical Direction, in coordination with the Artistic Committee, however may not exceed thirty (30) minutes.

The working plan containing the schedule of warm-up classes, rehearsals and performance times will be established in due course by the artistic and organising staff, in its incontrovertible judgment, and will be communicated to choreographers and/or their chosen representatives after passage to the Semi-finalists.

It is obligatory to strictly observe the working schedule of studio and stage rehearsals, performance times and the order of presentation, as defined by Technical Direction on its incontrovertible authority, or risk elimination from the Competition.

For reasons of force majeure, the Technical Direction reserves the right to modify the working schedules at any time, as it considers necessary.

In the case of television filming, modifications and lighting adjustments may be

required for technical or production purposes.

Article 10 - Registration Fees

The registration fee for the first-round video Selection Phase is €75 (seventy-five Euros).

Candidates selected for the Semi-finals will be required to submit a further €75 participation fee to complete their registration to the Competition.

Students regularly enrolled at the National Academy of Dance in the academic year 2014/15 may register for all phases of the Premio Roma Danza 2015 – *International Choreographic Competition* by submitting one single payment of €75.

Article 11 - Documentation necessary for participation in the Premio Roma Danza 2015 - *International Choreographic Competition*

To register for the video Selection Phase:

1. Registration form (available on the Competition website) correctly filled in and signed, including personal data, telephone numbers and e-mail address; the name and contact details of the representative to which the organisation may address all correspondence; information relative to the artistic project and the technical description; all declarations and authorizations related to treatment of personal information, choreographic and music/author rights, audio/video recording and television broadcast of the performance, etc.
2. Declaration that the choreographic work submitted is an original creation made by the applicant-choreographer(s), the performance of which therefore requires no third party consent;
3. Curriculum vitae (resumé) of the applicant-choreographer(s);
4. One passport photo of the applicant-choreographer(s);
5. Photocopy or scan of the applicant-choreographer's passport or identity card;
6. Personal data of each performer;
7. In the case of under-age (minor) performers, authorization of their parents (attach form);
8. Copy of the bank or postal receipt confirming payment of the €75 Selection phase (first round) registration fee required for entry to the Competition.

Videos may be sent to the Competition e-mail address or posted on **youtube** or **Vimeo**. Any passwords necessary to view the video online must be provided with registration. Online viewing or download must be possible [i.e. check that the link functions].

Registration may be effected either online or by regular post.

Both the application and the video or relative video link and password must arrive at the National Academy of Dance on or before **30 May, 2015**.

Candidates will receive notification upon receipt of their application(s).

The address for e-mail and postal applications is:

Premio Roma Danza 2015

Accademia Nazionale di Danza

Largo Arrigo VII, 5

00153 Roma, Italia

E-mail for information: info@premieromadanza.it

E-mail for registration: iscrizione@premieromadanza.it

Website: www.premioromadanza.it

The registration fee for the Selection Phase of € **75.00** (seventy-five Euros) must be paid by bank transfer not later than **30 May, 2015** to:

Accademia Nazionale di Danza – Banca Nazionale del Lavoro, agenzia 19

IBAN: IT78 A010 0503 2190 0000 0200 008

BIC/SWIFT: BNLITRR

The name or description of transaction for this first instalment should read:

“CONTRIBUTO ISCRIZIONE FASE ELIMINATORIA PREMIO ROMA 2015”

The receipt from the respective bank confirming payment is evidence of registration. Registration fees are not refundable.

In order to complete registration upon Selection for the Semi-finals,

All applicant-choreographers selected for the Semi-finals will be required to:

- send a medical certificate of good health for each performer;
- transfer the second instalment of the registration fee – a further € **75.00** (seventy-five Euros) – required in order to complete the registration process for the Semi-finals. This second instalment must be paid by bank transfer, using the same bank coordinates as above, and a copy of the receipt confirming the bank transfer must be sent **not later than 20 June, 2015**. The name or description of the transaction for this second instalment should read:

“CONTRIBUTO ISCRIZIONE SEMIFINALI PREMIO ROMA 2015”

The receipt from the respective bank confirming payment is evidence of registration. Registration fees are not refundable.

At the time of registration at the National Academy of Dance on 29 and 30 June, 2015, Semi-finalist competitors will also need to provide two copies on CD of any recorded music to be used in performance. Each CD must include one continuous number (only) and must be clearly marked with the name of the applicant-choreographer and the title of the choreography.

Music sent by e-mail or through hyperlinks will not be accepted.

Article 12 – Receipt of Registration

The organisation **Premio Roma Danza** will not take into consideration applications received without complete documentation as specified in Article 11 of the present regulations, and the same applies to applications not sent or received within the dates indicated in Article 11.

Applicant-choreographers will receive notification attesting receipt of their respective application requests.

Application requests will be protooled in chronological order of receipt. The order of

exhibition for the Semi-finals and Finals will be determined by the Artistic Committee and Technical Direction of the **Premio Roma Danza**.

Registered competitors are requested to inform the *Premio Roma Danza* Secretary as soon as possible in the case of renouncement.

Article 13 - Costs Incurred

All expenses incurred for travel, lodging and meals are on the charge of the Applicant-choreographer and/or participants.

Article 14 - Permissions, Authorisations and Insurance

The Applicant-choreographer declares the truthfulness of every act and declaration of legal and professional nature and assumes all civic and penal responsibility for the same.

The organisation **Premio Roma Danza** declines any and all responsibility for eventual damages to persons or property provoked or caused by the Candidate and/or by performers of the respective choreographic works, including damages and/or injuries sustained to the same and/or others. Choreographers and performers of choreographic works admitted to the Competition are responsible, at their own cost, for the stipulation of insurance policy coverage for said choreographers and performers, relative to rehearsals and performance. It is declared that the insurance policy of the National Academy of Dance covers only civil responsibility toward third parties for damages caused by structural anomalies at the institution.

Minors intending to perform may do so solely after presentation of the relative authorisations, as specified in Article 11, point 7 of the present regulations, and subject to the conditions required by relevant Italian law(s).

As specified in Article 11, point 1 of the present Regulations, choreographers, performers and technical and administrative staff of each competing group authorize the recording, use and broadcast of audio, video and photographic images taken during the performance presented.

Candidates must also be available for interviews and other activities of informational, promotional and/or documentary nature.

Article 15 - Privacy

The National Academy of Dance and the Artistic Committee of the organisation *Premio Roma Danza* is committed to handling participants' personal information according to Italian laws regarding the protection of privacy and the applicable regulations, in accordance with Dlgs 30.06.2003 n. 196:

In accordance with D. Lgs no. 196 of 30.06.2003 (the Italian law regarding the protection of personal data), which foresees the guardianship by persons and entities in respect to personal data, the National Academy of Dance informs that such guardianship will be marked by the principles of correctness, legality, transparency

and respect for the rights of participants in the Competition. In accordance with Art. 13 of the indicated law, it is stated that personal data furnished will be collected and treated in accordance with the legal norms, for use connected to the activities of the institution, in particular to the fulfillment of all activities connected to the realization of the various phases of the Competition itself, which is the subject of these Rules and regulations.

Article 16 - Acceptance of the Regulatory Norms

The presentation of the application request constitutes full acceptance of all the rules and regulations of the present announcement and obliges full compliance with the same.

Article 17 - Incontrovertibility

The procedures of the organizing staff and Artistic Committee and the judgments and decisions of the Jury and Selection Commission are incontrovertible.

Article 18 - Disputes and Jurisdiction

In case of dispute, the text of the original Italian version of this document will be effective. Jurisdiction for any legal disputes resides with the Court of the city of Rome.

F.to Il Commissario Straordinario
Prof.ssa Giovanna Cassese